

Lili bat ikusi dut (2)

Dok.: Labourdinisch _ Frankreich _ Lied - PK 124

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(00:00)

♩.=c. 48

The musical score consists of eight staves of music for voice and piano. The key signature is G major (one sharp). The time signature varies between common time (4/4), 3/8, and 2/4. The tempo is indicated as c. 48 BPM at the beginning and c. 58 BPM later. The lyrics are in French and Basque, with some words underlined. The score is divided into two parts: Part 1 (measures 1-26) and Part 2 (measures 27-40). The lyrics are as follows:

Part 1:

- 1. Li - li bat i - ku - si dut ba - ra - tze ba - te - an
de - si - ra - tzen bai - nu - en e - ne sa - he - tsi - an
- lo - ri - a ez du gal - tzen u - dan ez ne - gu - an
- ha - ren pa - re - rik ez da ber - tze bat mun - du - an.

Part 2:

- 2. De - li - be - ra - tu nui - yen gau ba - tez joai - te - a
- li - li a - gra - dos ha - ren es - kue - tan har - tze - ra
- ez bai - nui - yen pen - tsa - tzen guar - dia - tzen zu - te - la

47

gau har - tan us - te nu - en han gal - tzen nin - tze - la.

54

$\text{d} = \text{c. } 60$

3.E - sen - plu bat na - hi dut e - man mun - du - a - ri

61

e - ta par - ti - ku - laz - ki jen - de gaz - ti - e - ri

67

gau - az i - bil - tzen de - na ez de - la zu - hu - rre - gi

72

ni be - gi - ra - tu - ren naiz es - ke - rrak Jein - koa - ri