

# Zü zira, zü (2)

Dok.: Baskisch \_Frankreich\_ Lied - PK 92\_1

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(00:00)

$\text{♩}=\text{c. } 98$

The musical score consists of eight staves of music in G major, 2/4 time, with a key signature of two sharps. The tempo is indicated as  $\text{♩}=\text{c. } 98$ . The score includes lyrics in Spanish and Basque. The lyrics are as follows:

1. Zü zi - ra zü e - ki - a - ren pa - ri - a li - li - a - ren flo -  
    - ri - a (i)e - ta mi - rail e - zi - na - go gar - bi - a i - ku - si -  
 12 rik zu - re be - gi - tar - ti - a (i)e' li - tza - te - ke po -  
 17 si - ble mai - ti - a dü - dan pa - zen - tzi - a han - bat zi -  
 22 ra - de glo - ri - fi - ka ga - rrí - a. (—)  
 27 2.Oi krü - de - la (i)e - ri - e - ra - zi nai - zü ü - tsü - be - ra - zi  
 32 nai - zü ü - lün - pi - an e - dü - ki - ten nai - zü ar -

Measure numbers 1, 6, 12, 17, 22, 27, and 32 are marked above the staves. Measure 12 includes dynamic markings: *poco accel.* and *a tempo*. Measure 27 includes a fermata over the first note of the staff. Measure 32 includes a fermata over the first note of the staff and a bracket labeled (1) over the next measure.

37

gi - tü - ren de - la (i)e - rrai - ten dei - ta - da - züt den - bo - ra

42

da (i)ai - tzi - na ju - rai - ten se - kü - l'ez ar - gi - tzen ar -

47

bon - do - na - tü - ren nai - zü - la\_ez di - züt dü - da - tzen.\_\_\_\_\_

53

3.Oi mai - ti - a trü - fa - tzen zi - ra nas - ki ü - dü - ri - tzen zait

58

klar - ki a - mo - ri - o - rik ez dü - zü - la (i)e - ne - ki

63

*poco accel.*

a - mo - ri - o (i)ü - kei - tia (i)ez da (i)as - ki be - har 'i - tü -

68

zü bes - tiak o - ro (i)ü - tzi bai e - ni ja - rrai - ki a -

73

mo - ri - o per - fe - ta nik ba di - ket zü - re - ki.\_\_\_\_\_

(1) Idatzitakoan baino beheraxeago