

Adios izar ederra (2)

Dok.: Baskisch_Labourdinisch_Frankreich__Lied - PK 93

Kantaria: Jean-Baptiste Suhas

Transk.: Agustin Mendizabal

(00:00)

♩=c. 80

♩=c. 105



1.A-dios i - zar e - de - rra a - di - os i - za - rra zu za - re ain - ge - ru - a



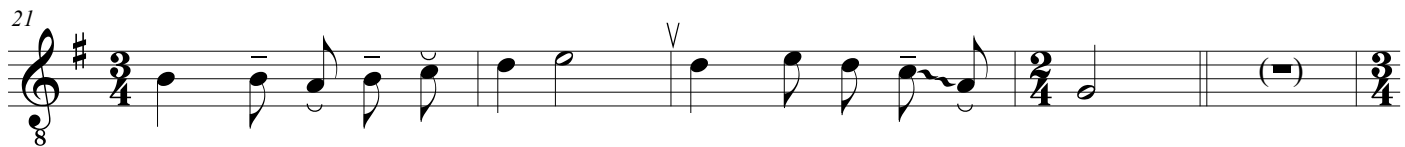
mun - du - an ba - ka - rra ain - ge - ru - e - kin ain - ge - ru - e - kin



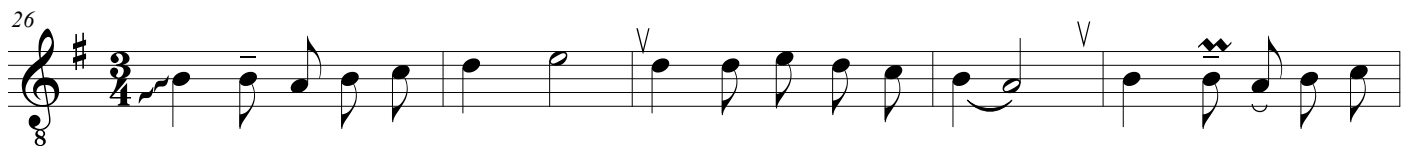
zai - tut kon - pa - ra - tzen zen - bat mai - te zai - tu - dan ez du - zu pen - tsa -



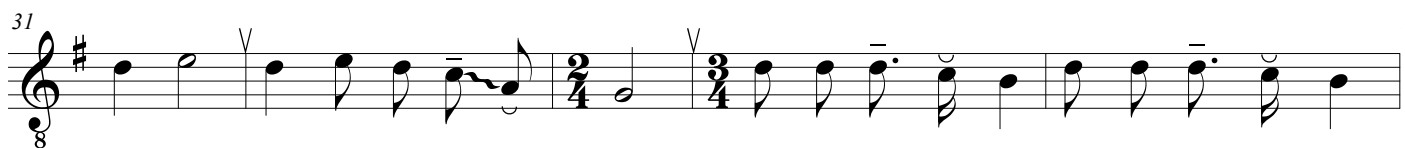
tzen ain - ge - ru - e - kin ain - ge - ru - e - kin zai - tut kon - pa - ra - tzen




zen - bat mai - te zai - tu - dan ez du - zu pen - tsa - tzen.



2.A - dios i - zar e - de - rra e - ta ka - ri - u - a neu - re be - gi - e -



ta - ko li - li a - rra - ro - a bi - ho - tzez zu - re bi - ho - tzez zu - re


36

 Musical notation for measures 36-40, featuring a treble clef, a key signature of one sharp (F#), and various time signatures (8/8, 4/4, 3/4, 2/4). The melody includes notes with accents and slurs.

 gor - pu - tzez ba - nu - a ja - rri - ki - ren zau - ta - zu zur' a - mo - di - yu -

41

 Musical notation for measures 41-45, continuing the melody with various time signatures and accents.

 a bi - ho - tzez zu - re bi - ho - tzez zu - re gor - pu - tzez ba - nu - a

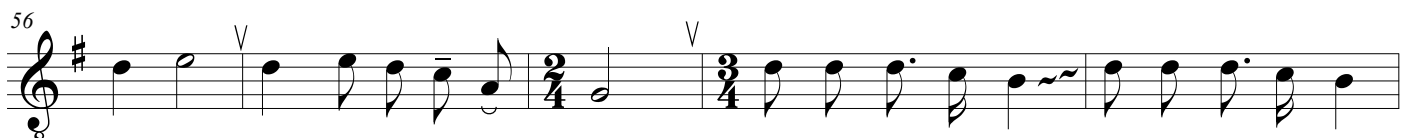
46

 Musical notation for measures 46-50, including a double bar line and a repeat sign.

 ja - rri - ki - ren zau - ta - zu zur' a - mo - di - yu - a.

51

 Musical notation for measures 51-55, featuring a 3/4 time signature and various note values.

 3.I - zan naiz A - ra - gu - an e - ta Kas - ti - llu - an hitz ba - tez e - rrai -

56

 Musical notation for measures 56-60, including a 2/4 time signature and a 3/4 time signature.

 te - ko Es - pa - ña gu - zi - an ez dut i - ku - si ez dut a - di - tu

61

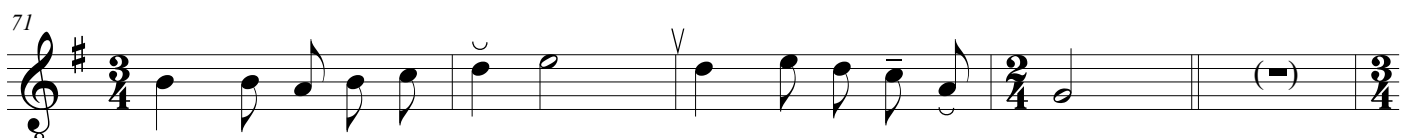
 Musical notation for measures 61-65, featuring a 4/4 time signature and a 3/4 time signature.

 zu be - za - la - ko - rik Na - fa - rro - a guz - ti - an zau - de fa - ma - tu - rik

67

 Musical notation for measures 67-71, including a 3/4 time signature and a 4/4 time signature.

 ez dut i - ku - si ez dut a - di - tu zu be - za - la - ko - rik

71

 Musical notation for measures 71-75, including a 3/4 time signature and a 2/4 time signature.

 Na - fa - rro - a guz - ti - an zau - de fa - ma - tu - rik.

76

4.Ja - rri - ki - tzen nin - du - zun i - zar e - de - rra - ri _____ no - la ma - ri - ñel

81

o - na be - re o - rra - tza - ri oi a - ten - tzio - ne oi a - ten - tzio - ne

86

en' a - rra - zoin hu - ni ez zi - ez - te - la fi - do a - mo - di - yo - a -

91

ri oi a - ten - tzio - ne oi a - ten - tzio - ne en' a - rra - zoin hu - ni

96

ez zi - ez - te - la fi - da a - mo - di - yo - a - ri.

101

5.A - mo - di - yo - a du - zu a - rro - sa - ren pa - re _____ u - sai - na ba - du

106

e - ta on - du - an a - rran - tze mai - tia ni_e' - nai - te mai - tia ni_e' nai - te

111

zu - ga - na jin ga - be hil be - har ba - nu e - re hi - rur e - gun ga - be

117

8

mai - tia ni_e' nai - te mai - tia ni_e' nai - te zu - ga - na jin ga - be

121

8

hil be - har ba - nu e - re hi - rur e - gun ga - be.

Oharra: kantaria tonuz jaisten joan da. Lehen ahapaldian (24. konpasa arte), idatzitakoa baino 1T gorago hasi da; bigarrena, (49. konpasa arte) 1/2T inguru gorago; hirugarrenetik bosgarrenera, idatzita dagoen bezala.