

# Agur, gizon gaztia

Dok.: VII\_W\_0517\_Schuenemann\_493

Kantaria: Antoine Suhas

Transk.: Agustin Mendizabal

(00:00)

♩=c. 105

The musical score consists of five staves of music. Staff 1 starts with a treble clef, 3/4 time, and a key signature of G major. Staff 2 starts with a treble clef, 2/4 time, and a key signature of A major. Staff 3 starts with a treble clef, 3/4 time, and a key signature of C major. Staff 4 starts with a treble clef, 2/4 time, and a key signature of A major. Staff 5 starts with a treble clef, 4/4 time, and a key signature of C major. The lyrics are written below each staff, corresponding to the musical phrases. The music includes various dynamics like forte, piano, and sforzando, and performance instructions like 'rit.' (ritardando) and 'rit.' (ritardando).

A - gur gi - zon gaz - ti - a kon - pai - ni - a - re - kin pla -

6  
zer zi - nu - ke goi - zian me - ment bat e - ne - kin

12  
ba - da - ki - zu min - tza - tzen e - rres - pe - tu - re - kin

18  
— Jaun - goi - kuak har zai - tza - la hil on - duan be - re -

25  
kin i hil on - duan be - re - kin.

# Aiarreko herrian

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(00:39)

$\text{♩}=\text{c. } 105$

The musical score consists of four staves of music. The first staff starts with a tempo of  $\text{♩}=\text{c. } 105$ . The lyrics are: Ai - a - rre - ko he - rri - an zau - den e - rre - to - . The second staff continues with: ra ez du - zu be - ti\_e - li - zan pa - sa - tzen den - bo - . The third staff continues with: ra bi - zi - tak i - ten to - tzu gaur zau - den le - ku - . The fourth staff concludes with: ra e - gin du - zun la - ne - tik ho - ri a - ge - ri da.

# Infidelitatia

(Kantoreñuak gure herrian)

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(01:11) (1)

$\text{♩} = \text{c. } 72$

1 Kan - to - re - ñu - ak gu - re he - rri - an a - mo - diu - a - ren  
7 gai - ni - an e - man di - tu - gu be - rri be - rri - ak Baz - ko bi -  
15 ha - ra - mu - ni - an u - so xo - lon - ba xo - ri po -  
22 llit bat nu - en sa - rien bar - ni - an sa - riak hu - tsik \_\_ kau -  
29 si - tu nin - tu - be - ni - an ha - rri - tu nin - tzen no - la ju -  
37 an zen he - ga - lik ga - be ai - ri - an a  
44 he - ga - lik ga - be ai - ri - an.

- (1) 1/2T igotzen joan da  
(2) Idatzitakoa baino 1/4T gorago  
(3) Idatzitakoa baino 1T gorago bukatu du  
(4) Transkribatzailearen interpretazioa