

# Amerikanoa (1)

(Sorlekua dut Frantziak duen)

Dok.: VII\_W\_0508\_Schuenemann\_Baskisch\_484

Kantaria: Antoine Suhas

Transk.: Agustin Mendizabal

(00:00)  
♩=c. 115

The musical score consists of eight staves of music for voice and piano. The lyrics are written below each staff. The music includes various time signatures (4/4, 3/4, 2/4, 8/8) and key changes. The lyrics are as follows:

Sor - le - ku - a      dut Fran - tzi - a - tu - en      Es - kual He -  
rri e - de - rri - an      ai - ta a - mek \_\_\_\_\_ nau - te al -  
- txa - tu      gi - ris - ti - no - ki \_\_\_\_\_ au - rre - an      has - ta - pe -  
ne - ko ur - te go - xu - ak      e - ma - nik      hei - en al - de -  
- an      o - rai he - men naiz Ca - li - for - ni - an      de - ser - tu  
ba - ten er - di - an      gau e - gun      o - roz ar - tal - de  
ba - ten a - la - tzen men - di \_\_\_\_\_ gai - ni - an      a - la - tzen

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men - di gai - ni - an.

Ohar fonetikoa: 2-3-4 konpasetan "Frantziatuen" kantatua; hau da, "Frantziak duen"-ek aldaketa fonetikoa izan du.

## Lurraren pean (1)

Dok.: VII\_W\_0508\_Schuenemann\_Baskisch\_484

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(00:52)

J=c. 115

♩=c. 102

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two staves of music, each with six measures. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show a melodic line with eighth-note patterns. Measure 4 begins with a half note. Measures 5-6 continue the melodic line. Measure 7 starts with a half note. Measures 8-9 continue the melodic line. Measure 10 ends with a half note.

Lu - rra - ren      pe - an      sar \_\_\_      nin - dai - te mai - ti - a      zu - re \_\_\_      a - hal -

Musical score for orchestra, page 4, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a bassoon solo. Measures 2-3 show a transition with various instruments like oboe, bassoon, and strings. Measure 4 begins a section with piano dynamic and includes lyrics: 'kez hertz pen tsa men du e gi nik ns go zu re kin'. Measure 5 features a prominent cello line. Measures 6-7 continue with piano dynamics and lyrics. Measure 8 includes a dynamic instruction 'fortissimo' (ff). Measures 9-10 conclude the section.

kez bortz pen - tsa - men - du e - gi - nik na - go zu - re - kin

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e - gon      be - ha -      rrez      bor - ta      ba - rre - tik      ze - rra - tu      e - ta      gan - be - ran

e - gon\_\_ be - ha - rrez bor - ta ba - rre - tik ze - rra - tu e - ta gan - be - ran

Musical score for piano, page 11, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music features various note values including eighth and sixteenth notes, and rests. Measure 1 starts with a dotted half note. Measures 2-4 show a pattern of eighth notes. Measure 5 begins with a sixteenth note followed by a eighth note. Measures 6-7 show a pattern of eighth and sixteenth notes. Measure 8 starts with a quarter note. Measures 9-10 show a pattern of eighth and sixteenth notes.

be - ti ni - ga - rrez pen - tsa - men - du - ak ai - re - an

e - ta      bi - ho - tze - ti - kan do - lo - rez      e - ne xan - gri -

Musical score for orchestra, page 19, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. Measures 2-4 show a transition through various time signatures (common, 3/4, common, 3/4) and key changes. Measures 5-10 continue with different time signatures (common, 3/4, common, 3/4, common, 3/4) and key changes. The vocal part begins in measure 5 with lyrics: "ne - hi - la - raz - te - ko - sor - tu - ba - zi - nen - a - rau - ez - sor - tu - a".

nez    hi - la - raz    -    te - ko    sor - tu - ba    zi - nen\_\_    a - rau    -    ez    sor - tu - a

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zi - nen a - rau - ez

Zi - nen a - rau - ez.