

Argia dela diozu

Dok.: VII_W_0515_Schuenemann_491_LSC

Kantaria: A. Suhas

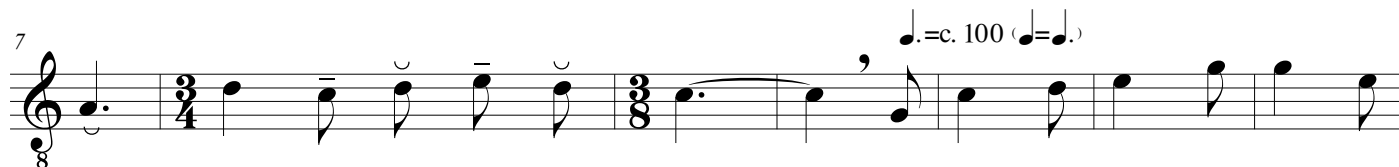
Transk.: Agustin Mendizabal

(00:00)

♩=c. 100



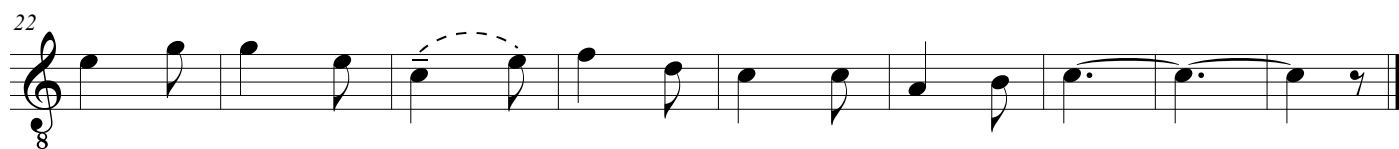
Ar - gi - a de - la di - o - zu gau - er -



di o - rai - non ez du - zu e - ne - ki - la - ko den - bo -



ra lu - ze i - du - ri - tzen zai - zu a - mo - di -



o - rik ez du - zu o - rai zai - tut e - za - gu - tu.

Mila zortziehun eta hemeretzi (1)

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(00:28)

♩=c. 110

(1)

(2)

1.Mi - la zor - tzi - ehun e - ta he - me - re - tzi - an u -

5

The first staff of music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a series of eighth and quarter notes, followed by a measure with a 3/4 time signature, and then a measure with a 2/4 time signature. The notation includes various rhythmic values and rests, indicating a complex and varied melody.

rrì - a - ren hi - la - ren be - de - ra - tzi - an o - mo - re o - na

10

Example 10 is a musical score in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of five measures. The first measure is in 4/4 time and contains a quarter note G4, a quarter note F4, and a half note E4. The second measure is in 3/4 time and contains a quarter note D4, a quarter note C4, and a half note B3. The third measure is in 3/4 time and contains a quarter note A3, a quarter note G3, and a half note F3. The fourth measure is in 3/4 time and contains a quarter note E3, a quarter note D3, and a half note C3. The fifth measure is in 2/4 time and contains a quarter note B2, a quarter note A2, and a half note G2. The piece ends with a double bar line.

nu - en hau - en kan - ta - tzi - an gaz - te e - ta a - le - ge -

15

ra tran - kil bi - ho - tzi - an on - ta - su - na fran - go ba -

20

Example 10 is a musical score in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of six measures. The first measure is in 4/4 time and contains four eighth notes: B-flat, E-flat, A-flat, and B-flat. The second measure is also in 4/4 time and contains a quarter rest followed by a quarter note B-flat. The third measure is in 4/4 time and contains a quarter note B-flat, an eighth note A-flat, a quarter note G-flat, and a quarter note F. The fourth measure is in 3/4 time and contains a half rest followed by a quarter note B-flat. The fifth measure is in 3/4 time and contains a quarter note B-flat, an eighth note A-flat, and a quarter note G-flat. The sixth measure is in 3/4 time and contains a quarter note F, an eighth note E-flat, and a quarter note D-flat.

dut in - tre - si - an deu - sik ez e - txi - an o - rai be -

25

25 

zen a - be - rats nin - tzen sor - tzi - an.

29

(3)

(4)

2.Nor - na - hik na - hi du - e - na e - rra - ni - kan e -

33

re _____ bi - da - rrai - ta - rra nu - zu bai na - hi e - re e -

37

txe - ko se - me o - na se - gur - ki ha - le - re na - hiz he - rri - an

42

ba - den _____ ho - be - xa - go - rik e - re ba - di - tut bortz hau - rri -

46

- de _____ e - ne - kin sei gi - re o - ro a - dix - ki - de do -

52

ti - a - ren gai - ne - tik sa - mur - tu - ren ez gi - re. _____

- (1) Idatzitakoa baino beheraxeago
- (2) Idatzitako tonuan hasita, 1/2 T arteko igoera progresiboa
- (3) Idatzitakoa baino beheraxeago
- (4) Idatzitako tonuan hasita, 1/4 T arteko igoera progresiboa bukaera arte