

# Gernikako arbola

Dok.: VII\_W\_0537\_NK\_Phon\_Kom\_513\_LSC

Kantaria: Jean-Baptiste Suhas

Transk.: Agustin Mendizabal

(00:00)

$\text{♩}=\text{c. } 105$

*rit.*      *a tempo*

Ger - ni - - ka - - ko ar - bo - - la da be - - dein - - ka - tu - - a \_\_\_\_\_

8 es - kual - du - nen ar - te - an guz - - tiz mai - ta - - tu - a \_\_\_\_\_

16 e - man \_\_\_\_\_ ta za - bal za - - zu \_\_\_\_\_ mun - - du - an frui - tu -

23 a a - do - ra - - tzen zai - tu - - gu \_\_\_\_\_ ar - bo - la sain - du -

30 a a - do - ra - - tzen zai - tu - - gu ar - bo - la sain - - du -

37 a.

# Adios izar ederra (1)

Dok.: VII\_W\_0537\_NK\_Phon\_Kom\_513\_LSC

Kantariak: Joseph Jaureguiber eta Jean-Baptiste Suhas

Transk.: Agustin Mendizabal

(01:06)

♩=c. 60

The musical score consists of four staves of music in G clef, common time, with a key signature of one flat. The tempo is indicated as c. 60. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with 'A - dios i - zar e - de - rra' and ends with 'rra \_\_\_\_'. The second staff continues with 'zu za - re ain - ge - ru - a mun - du - an ba - ka - rra'. The third staff begins with 'ain - ge - ru - e - kin ain - ge - ru - e - kin zai - tut kon - pa - ra -'. The fourth staff concludes with 'tzen zen(zon)-bat mai - te zai - tu - dan ez du - zu pen - tsa - tzen. \_\_\_\_'.

Oharrak:

1. Idatzitako baino 1/2T gorago kantatu dute

2. Bi ahots direnez, partitura gehiegi ez konplikatzeko, intonazio gorabeherak ez dira adierazi