

Gizon bainiz eta

Dok.: VII_W_0522_Schuenemann_498_LSC

Kantaria: Joseph Jaureguiber

Transk.: Agustin Mendizabal

(00:00)

♩. = c. 62

The musical score is written in a single system with five staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into measures, with measure numbers 8, 15, 20, and 26 marked at the beginning of their respective lines. A first ending bracket labeled '(1)' is placed above the 15th measure.

Gi - zon ba - niz e - ta (i)a - ma ba - ten se - mi - a _____

8 pe - na do - lo - re - tan i - ga - rai - ten dit bi - zi - a _____

15 _____ zü al - diz mai - ti - a e - ne tor - men - ti - a bi -

20 ho - tza txei - da - ti - a _____ a - mo - ri - yu - a - ren gaiz -

26 ki pla - za - tzi - a ez dei - a pe - na haun - di - a. _____

(1) Idatzitakoa baino 1/2T gorago

Karikarten kantoriak

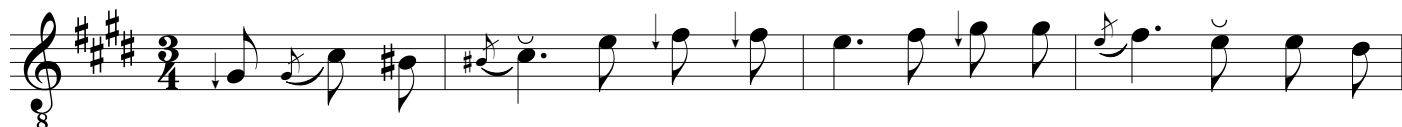
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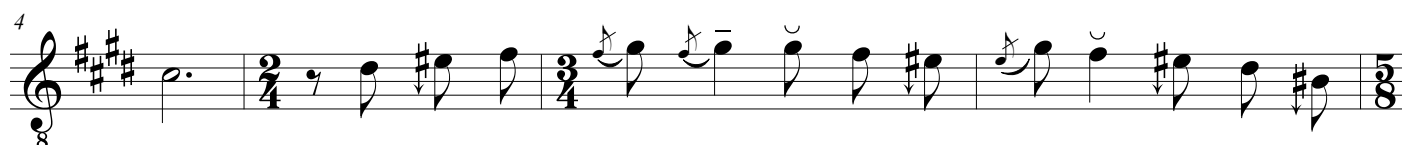
Transk.: Agustin Mendizabal

(00:36)

♩=c. 85



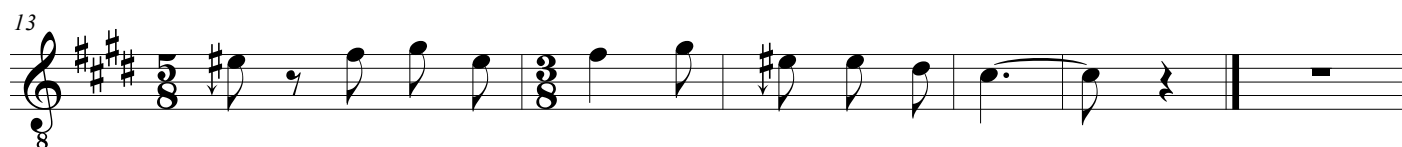
Ka - rri - kar - te A - the - rei - ko mün - dü (i)o - rok be - re dei -



o gi - zun ga - lan - pat _____ trü - kü ha - rek ü -



- men di - zü _____ ja - ki - le fran - ko ba - dü (i)e -



ta

Ohar fonetikoak: 5-6 konpasetan "gizun galanpat" kantatua; hau da, "gizun galant bat"-ek aldaketa fonetikoak izan du.

Zü zira, zü (1)

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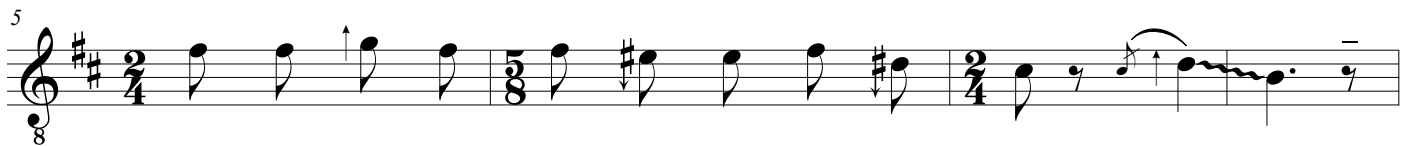
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(01:09)

♩ = c. 88



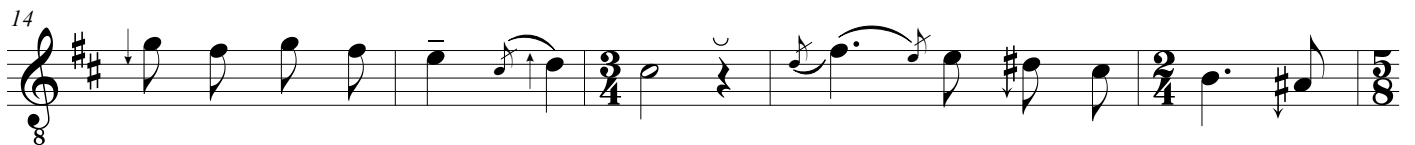
Zü zi - ra zü e - ki - a - ren pa - re _____ zü -



re (i)es - kla - tak ar - gi - tzen dü gai - a e - re



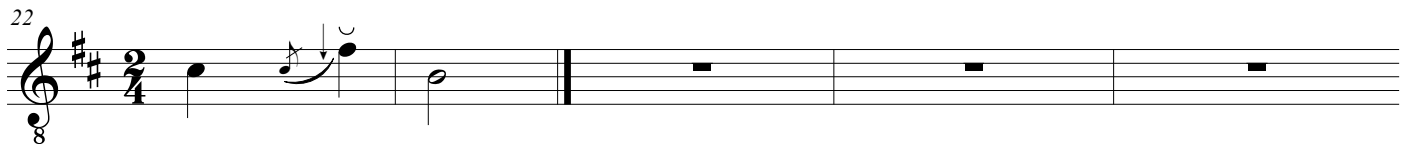
e - ne bis - ta - la _____ jin i - zan zi - ra - de pro - fei - tü - rik ez -



ba - nü pe - na ba - nü - ke be - na bel - dür niz _____



dü - da - rik ga - be ez zia - te - ke - la bai - zik pe - na



(i)e - mai - le.