

Hirigoyenek kantuak

(Ama batek berak)

Dok.: VII_W_0525_Schuenemann_Baskisch_501_LSC

Kantaria: Joseph Jaureguiber

Transk.: Agustin Mendizabal

(00:00)

♩.=c. 70

1 [A] - ma ba - tek be - rak a - hal zai - tü sor - tu

5 (i)e - de - rra zi - re - la i - txu - ra ba - dü - zü

10 ze - li - e - tan ez da i - za - rrrik a - ger - tü e -

14 der - tar - zün ho - ri di - a - nik par(e) - tu ez e -

18 ta bor - tü go - re - tan e - lü - rrrik pau - sa - tü gar -

22 bi - tar - zün ho - ri di - a - nik par(e)-tü di - a - nik par(e) - tü.

Ligets-en kantoria

(Lili brilliant zirade)

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(00:39)

$\text{♩}=\text{c. } 90$

1.Li - li bri - llant zi - ra - de ze - lü - ko i - za - rren pa - re _____

5 — be - gi - ak ña - bar e - ta (i)hor a - mo - ri - o se - ña -

9 le _____ ni zu - re - kin bi - zi ba - nintz as - ki

14 i - rus nin - tza - te. _____

18 $\text{♩}=\text{c. } 100$

2.Gai - az jei - ki - tzen niz o - he - tik ze niz tran - kil bi - ho - tze -

22 $\text{♩}=\text{c. } 90$

tik e - ta kan - po - ra so (i)has - ten niz kan - be - ra - ko lei - ho -

27 accel.

tik zü - tü - dan zü - re be -

31

gi ei - je - rre - kin.

Oharra: 19. konpasa arte, idatzitakoa baino 1/2T gorago

Ürzo lüma gris

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(01:22)

$\text{♩}=\text{c. } 43$

poco accel.

The musical score consists of four staves of music in G major, 3/4 time. The tempo is indicated as $\text{♩}=\text{c. } 43$ for the first section and $\text{♩}=\text{c. } 145$ for the second section. The lyrics are written below each staff, corresponding to the musical phrases. The score includes various dynamics and performance instructions, such as 'poco accel.' at the end of the first section.

Ür - zo lü - ma gris ga - xu - a hi - re bi - da - jin ba - hu -
a _____ ba - tzen ba - zaik ____ Mus - de Sa - rri jaun
a - pe - ti - tüz hun hu - ra be - re be - gi - ez i - kus - ten
ba - hai Pe - ti - ri - ña - la ba - hu - a. _____