

Intxauspeko alaba dendaria

Dok.: VII_W_0509_Schuenemann_Baskisch_485

Kantaria: Antoine Suhas

Transk.: Agustin Mendizabal

(00:00)

$\text{♩}=\text{c. } 110$

The musical score consists of five staves of music in G clef, common time, and 3/4 time. The tempo is indicated as $\text{♩}=\text{c. } 110$. The score begins at measure 1 (00:00) with a dynamic of $\text{♩}=\text{c. } 110$. The lyrics are written below each staff, corresponding to the musical notes. Measures 1-10 are in 3/4 time. Measures 11-16 show a transition with 'accel.' (accelerando) and 'a tempo' markings. Measures 17-22 return to 3/4 time. Measure numbers 6, 11, 17, and 22 are explicitly marked above the staves.

1 In - txaus - pe - ko _____ a - la - ba den - da - ri - a goi - zi - an

6 goiz _____ la - ne - ra joai - li - a _____ ni - ga - rre - tan pa - sa - tzen du bi -

11 di - a a - pren - di - za kon - so - la - tzai - li - a kon - so - la - tzai - li -

17 a ni - ga - rre - ta ni - ga - rre - tan pa - sa - tzen du bi - di -

22 a a - pren - di - za _____ kon - so - la - tzai - li - a.

Xoriñuak kaiolan

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(00:42)

$\text{♩}=\text{c. } 102$

The musical score consists of two staves of music. The first staff begins at measure 1, marked with a treble clef, a key signature of one sharp, and a common time signature. The tempo is indicated as $\text{♩}=\text{c. } 102$. The lyrics for the first section are:

1.Xo - ri - ñu - ak kai - o - lan tris - te - rik du kan - ta - tzen
du - e - la - rik han zer jan zer e - dan kan - pu - a du de - si - ra -
tzen ze - ren ze - ren li - ber - ta - ti - a zoin e - der den ze -
ren ze - ren ze - ren.

The second staff begins at measure 12, marked with a treble clef, a key signature of one sharp, and a common time signature. The tempo is indicated as $\text{♩}=\text{c. } 115$. The lyrics for the second section are:

2.Kan - po - ko xo - ri - a so 'gi - ok kai - o - la - ri
po - si - ble ba - zaik ni - hun - dik be - gi - ra ha - di hu -
ni ze - ren ze - ren li - ber - ta - ti - a zoin e - der den

28 (♩.=♩)

ze - ren ze - ren ze - ren.

Oharrak:

(1) Idatzitakoa baino goraxeago.

(2) Idatzitakoa baino goraxeago.

- 22. konpasean, grabaketan mozketa oso labur bat dago eta nota osoa entzun balitz bezala interpretatu da.

Haurrak ikas 'azue

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(01:17)

$\text{♩}=\text{c. } 77$

1 Hau - rrak i - kas 'a - zu - e es - kua - raz min - tza - tzen

7 i - kas pi - llo - tan e - ta o - nes - ki dan - tza - tzen

14 hau - rrak i - kas 'a - zu - e es - kua - raz min - tza - tzen

20 on - gi pi - llo - tan e - ta o - nes - ki dan - tza - tzen

26 Trai - rai - ra le - ra le - ra la - ra lai - ra la - ra - rai trai - rai -

29 ra le - ra le - ra - ra lai - ra la - ra - rai trai - la -

31 ra le - ra le - ra - lai tra - la - lai tra - la - lai - lai.