

Oilanda gazte

Dok.: VII_W_0539_Phon_Kom_515_LSC

Kantaria: Joseph Jaureguiber

Transk.: Agustin Mendizabal

(00:00)

♩=c. 85

The musical score is written for a single voice part in G minor (three flats) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The lyrics are: [Oi - lan - da] gaz - te po - lli - t - ño bat gu - re he - rri - an ba - dü -. The second staff continues the melody with a half note G4, followed by a quarter note F4, and a quarter note E4. The lyrics are: gü he - gal - pe - tik lü - ma - ño bat fal - ta (i)ü - ken ez ba -. The third staff continues the melody with a half note G4, followed by a quarter note F4, and a quarter note E4. The lyrics are: lü mün - dü guz - ti - ak ez gü - nü - ki - an ha - ren - tzat as - ki es - ti -. The fourth staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts with a half note G4, followed by a quarter note F4, and a quarter note E4. The lyrics are: mü. _____

8 [Oi - lan - da] gaz - te po - lli - t - ño bat gu - re he - rri - an ba - dü -

4 gü he - gal - pe - tik lü - ma - ño bat fal - ta (i)ü - ken ez ba -

8 lü mün - dü guz - ti - ak ez gü - nü - ki - an ha - ren - tzat as - ki es - ti -

12 mü. _____

Donostiako hirur damatxo - Dira, dira

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(00:33)
♩. = c. 60

vib.

8 Do - nos - ti - a - ko _____ hi - rur da - ma - txo

5

8 (i)E - rren - te - ri - an den - da - ri _____ jos - ten e - re

12

8 ba - da - ki - te bai - nan ar - no e - da - ten ho - be -

18

8 ki _____ krix - ki - tin krux - ku - tun a - rro - sa de - nin

23

vib.

8 kla - be - rin ar - no e - da - ten ho - be - ki _____

30

♩. = c. 70 accel.

8 Di - ra di - ra ze - ze - nak di - ra pun - ta txo - rro - txa a - dar txo - rro -

38

♩. = c. 95

8 txa_ha-rra - pa - txen ba - zai - tu ha - rra - pa - txen ba - zai - tu _____

42 *a tempo* *accel.* *a tempo* *accel.*

ber - tan ber - tan hil - ko xa - ttu ber - tan ber - tan hil - ko xa -

49 *a tempo*

ttu bai bai bai bai hil - ko xa - ttu bai bai bai bai

56

hil - ko xa - ttu. _____

Oharrak:

1. "Donostiako hirur damatxo" idatzitakoa baino 1/2T gorago hasi du kantariak; jaisten joan da eta idatzita dagoen tonuan bukatu du.
2. "Dira, dira", idatzita dagoen tonuan hasi du eta 1/4T inguru gorago bukatu du.