

Prima ejerra

Dok.: VII_W_0513_Schuenemann_489

Kantaria: Joseph Jaureguiber

Transk.: Agustin Mendizabal

(00:00)

$\text{♩} = \text{c. } 58$

The musical score consists of five staves of music for voice and piano. The vocal line follows the lyrics provided. The piano accompaniment includes various chords and rhythmic patterns. Measure numbers 8, 9, 16, 24, and 31 are indicated on the left side of the staves. Key signatures are mostly G major (two sharps) with some changes in measure 16 and 31. Time signatures vary between common time (2/4), triple time (3/8), and sixteenth note time (8/16). The tempo is marked as c. 58 throughout most of the piece.

8 Pri - ma (i)ei - je - rra _____ oi! zü - tan fi - da - tü - rik _____

9 a - nitx ba - gi - ra _____ o - ro trun - pa - tü - rik _____

16 e - ni - a zi - ne - nez _____ e - rra - da - zü bai a - l'ez

24 bes - te - la _____ ba - nu - a _____ de - ser - ti - a -

31 la _____ ni - ga - irrez ur - tze - ra.

Agot artzainaren kantoriak

(Goizian goizik jaikirik)

Dok.: VII_W_0513_Schuenemann_489

Kantaria: Joseph Jaureguiber

Transk.: Agustin Mendizabal

(00:46)

♩=c. 90

The musical score consists of eight staves of music, each with a different time signature (3/4, 2/4, 5/8, 3/4, 5/8, 3/4, 2/4, 5/8) and a key signature of one sharp. The lyrics are written below each staff, corresponding to the musical phrases. The vocal part starts at measure 1, with a tempo of c. 90 BPM indicated by a metronome mark and a tempo text.

1. Goi - zi - an ____ goi - zik jai - ki - rik e - ne (i)ar - di - e - ki - la be - ti
be - ha non - tik en - tzün nun - bai - tik zu - re bo - tza ar - di -
ak nün ü - tzi tü - zun e - rra - da - züt e - gi - a ni - ga -
- rrez i - kus - ten dei - züt zü - ri be - gi e - je - rra. ____
2. E - ne (i)e - txe - kuen i - xi - lik jin nü - zü zu - re - ga - na bi - ho -
tza (i)er - di - a - tü - rik ni - hau - ri e - rrai - te - ra kan - bi -
a - tü dei - ta - de - la ar - di - en a - la - gi - a se - kü -

33

- la - koz de - fen - da - tü zu - re - ki min - tza - tzi - a.