

# Senpereko kantuak

(Oraiko neska gaztiak)

Dok.: VII\_W\_0511\_Schuenemann\_Baskisch\_487

Kantaria: Antoine Suhas

Transk.: Agustin Mendizabal

(00:00)  
♩.=c. 115

The musical score consists of five staves of music in common time (indicated by '8'). The key signature is one flat (B-flat). The tempo is indicated as c. 115 BPM. The lyrics are written below each staff, corresponding to the musical notes. Measure numbers 1 through 19 are marked above the staves. The lyrics are as follows:

[O - rai] - ko nes - ka gaz - ti - ak pre - ten - tzi - o - nez be - ti - ak ha - ma - rre -

5 ta - rik zor - tzi - ak ber - tzen gos - tuz be - te - tzen tuz - te pe - zen -

10 tez be - ha - rri - ak soi - ne - an za - pa - ta xu - ri - ak e - rrez -

14 tu - nez e - rri - ak mu - ti - len gos - tuz guz - ti - ak trai - rai tra - le - rai -

19 ra - le - rai - ra - le - ra - rai mu - ti - len gos - tuz gu - zi - ak.

Oharra: idatzitakoa baino 1/2T gorago kantatu du

# Otxalde eta Etxahun (1)

(Agur adiskidia)

Dok.: VII\_W\_0511\_Schuenemann\_Baskisch\_487

Kantaria: Suhas\_A

Transk.: Agustin Mendizabal

(00:25)

$\text{♩}=\text{c. } 115$

A - gur a - dis - ki - di - a Jin - ku - ak e - gun on e -  
rra - nen dau - ta - zi - a zer be - rri den Zi - be - ron e -  
za - gu - tzen du - zi - a Bar - ku - txen E - txe - on ha -  
la - ko ko - bla - ri - rik ez o - men da ni - on bi -  
si - ta joan nin - dai - te ez ba - litz hain u - rrunk.

(1) Idatzitakoa baino goraxeago

(2) Idatzitakoa baino 3/4T beherago

# Bankako kantua

(Zunbeit bertsu berrien)

Dok.: VII\_W\_0511\_Schuenemann\_Baskisch\_487

Kantaria: Antoine Suhas

Transk.: Agustin Mendizabal

(00:54)

$\text{♩}=\text{c. } 112$

The musical score consists of three staves of music in G major, 2/4 time. The first staff starts at measure 1, the second at measure 5, and the third at measure 11. The lyrics are in Basque, with some words in French. The tempo changes from c. 112 to c. 120 at the end of the score.

**Staff 1 (Measures 1-4):**

1.Zun - beit ber - tsu be - rri - en no - a kan - ta - tze - ra Ban - ka

**Staff 2 (Measures 5-8):**

hor - tan su - je - tak ar - du - ra bai - ti - ra \_\_\_\_\_ An - tton e - ta Ma - ri -

**Staff 3 (Measures 11-14):**

a\_\_\_\_ xan - gri - ne - tan di - ra us - te ga - bez gai - xu - ak trun - pa -

**Staff 1 (Measures 16-19):**

tu bai - ti - ra el - ga - rri so - be - ras - ko kon - fi - da - tu di - ra

**Staff 2 (Measures 22-25):**

(2) 2.Mai - a - tza - ren le(he)n - bi - zi - ko la - run - bat a - rra - tsi - an ger - ta -

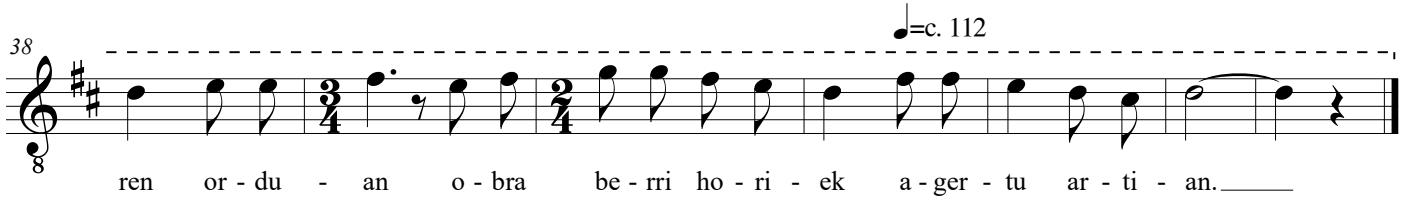
**Staff 3 (Measures 27-30):**

tu is - to - riu - a Ban - ka - ko he - rri - an \_\_\_\_\_ An - tton e - ta Ma - ri -

**Staff 1 (Measures 33-36):**

(3) a\_\_\_\_ bi - zi zi - ren ba - ki - an a - mo - di - oz au - rre - tan bai - tzi -

38



ren or - du - an o - bra be - rri ho - ri - ek a - ger - tu ar - ti - an.

- (1) Idatzitakoa baino 3/4T beherago  
(2) Idatzitakoa baino 1/2T beherago  
(3) Idatzitakoa baino 1/2T beherago