

Üharte jauregian (1)

Dok.: VII_W_0527_Schuenemann_Baskisch_503_LSC

Kantaria: Joseph Jaureguiber

Transk.: Agustin Mendizabal

(00:00)

♩. = c. 75



Ü - har - te jau - re - gi - an — bi u - (r)en ar - te - an —

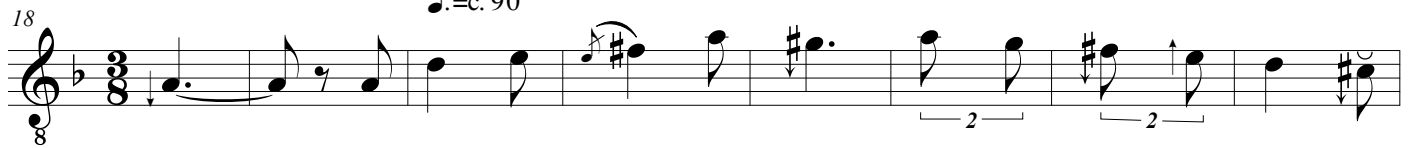


— kan - to - re ho - yen ja - bi - a on duk as - pal - di -

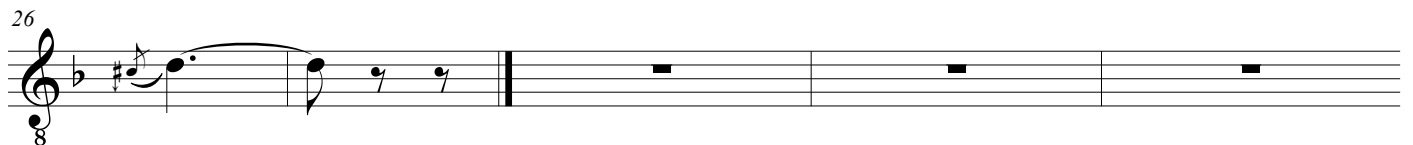


- an — bi - lo - a fri - sa - tü - rik txa - pe - la bü - ri -

♩. = c. 90



an — ha - ren pa - re - rik ez da bes - te bat mün - di -



- an. —

Üharte jauregian (2)

Dok.: VII_W_0527_Schuenemann_Baskisch_503_LSC

Kantaria: Joseph Jaureguiber

Transk.: Agustin Mendizabal

(00:32)

♩=c. 68

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked as c. 68. The score consists of five staves of music, each with a measure number (8, 6, 12, 18, 24) at the beginning. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The music features various rhythmic values, including eighth, quarter, and half notes, as well as rests. There are several ties and slurs throughout the piece. The final staff ends with a double bar line and three measures of whole rests.

Ü - har - te jau - re - gi - an _____ bi u - (r)en

ar - te - an _____ kan - to - re hoi - en ja - bi - a on

duk as - pal - di - an _____ bi - lo - a fri - sa - tü - rik txa-

pe - la bü - ri - an ha - ren pa - re - rik ez da bes -

te bat mün - di - an.

Maiatzian eder da

Dok.: VII_W_0527_Schuenemann_Baskisch_503_LSC

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(00:00)

♩. = c. 60



Ma - ia - tzi - an e - der da lei - ho - tik kan - pu - a _____

9

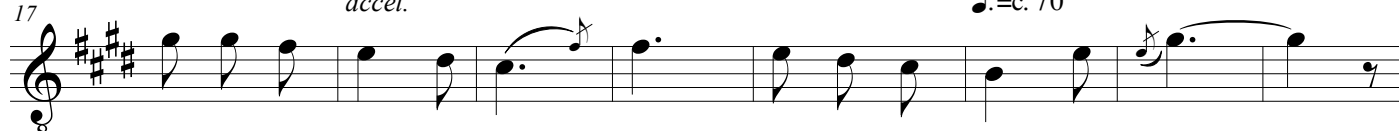


ze - ren or - di - an bei - ta li - li - en sa - su - a _____

17

accel.

♩. = c. 70



ba - ti so e - gi - ten düt ar - dü - ra (i)ar - dü - ra _____

25

♩. = c. 65



kor - tia - ren e - gi - te - ra e' nain - te men - tü - ra. _____