

# Ziburutik Sarara (3)

Dok.: VII\_W\_0538\_Phon\_Kom\_514\_LSC

Kantariak: Joseph Jaureguiber eta Jean-Baptiste Suhas

Transk.: Agustin Mendizabal

(00:00)  $\text{♩} = c. 55$   $\text{♩} = c. 75$

Zi - bu - ru - tik Sa - ra - ra i - za - tu naiz joa - na i -

4 *rit.*  $\text{♩} = c. 75$  *poco accel.*  
za - tu naiz joa - na e - ne le - he - na - go - ko mai - te ba - ten - ga -

8  $\text{♩} = c. 75$   
na han a - rri - ba - tu ga - be han a - rri - ba - tu ga - be ai -

11 *poco accel.*  $\text{♩} = c. 75$   $\text{♩} = c. 80$   
tu nu - yen fa - ma guar - da gaz - te ba - te - kin ze - la hitz e - ma -

16  
na \_\_\_\_\_ han a - rri - ba - tu ga - be han a - rri - ba - tu ga - be ai -

20  
tu nu - yen fa - ma guar - da gaz - te ba - te - kin ze -

24  
la hitz e - ma - na \_\_\_\_\_

# Amodio ohore (2)

Dok.: VII\_W\_0538\_Phon\_Kom\_514\_LSC

Kantariak: Joseph Jaureguiber eta Jean-Baptiste Suhas

Transk.: Agustin Mendizabal

(00:00)

♩=c. 55

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 13. The fourth staff starts at measure 14 and ends at measure 17. The lyrics are written below the notes. There are various musical markings such as slurs, accents, and dynamic markings (V) throughout the score.

A - mo - di - o - ho - re A - ma Bir - ji - na - ri Ma -  
ri - a no - taik ga - be kon - tze - bi - tu - a - ri a -  
gur a - gur a - gur Ma - ri - a a - gur a -  
gur a - gur Ma - ri - a

Oharra: bi ahots direnez, partitura gehiegi ez konplikatzen, intonazio gorabeherak ez dira adierazi